

**Queer Writing South**  
invites you to  
**an afternoon workshop of fiction/prose writing**

led by

novelist and playwright **Roger Moss**

The workshop will be followed by  
an **evening of readings and performances**

featuring

**Roger Moss and**  
acclaimed Hastings queer writer **V.G. Lee.**  
There will also be open mic slots.

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**Saturday 20<sup>th</sup> March /workshop: 2pm -4:30pm /reading: 5 for 5:30pm**  
**£5 for workshop / entrance to reading free.**

**Iambic Arts Theatre**  
(38 Gardner Street, Brighton)

**Roger Moss** currently teaches Creative Writing and Theatre Studies at the University of Essex, and he has also taught at the Universities of Lyon-II and Mauritius, and at the International Study Centre of Queen's University, Ontario. He has published two novels, *The Game of the Pink Pagoda* and *The Miraculous Birth, Secret Life and Lamentable Death of Mr. Chinn* as well as a number of shorter fictions. *Le Morne*, published in Mauritius, was translated and adapted for the stage by Teatro Caverna in Bergamo, and "Hick, hack, hock" in the collection *Ovid Metamorphosed* was also broadcast on Radio 4.

**VG Lee** was born in Birmingham in 1949. With other friends she formed a literary cabaret group called ALL MOUTH NO TROUSERS which provided a platform for other women to read, recite, sing and dance before a live audience. She has had four books published, 3 comic novels: *The Comedienne*, *The Woman In Beige*, *Diary Of A Provincial Lesbian* plus a collection of short stories *As You Step Outside*, and she regularly performs and reads her work around Sussex. She is also a stand-up comedian and a finalist in the 'New Act of the Year 2010' at the Hackney Empire.

*This event has been organised with the support of  
Brighton and Hove City Council*

